

"SUITE PARA CUERDAS", Op. 37

5 piezas para orquesta de cuerda y solistas

Manuel Alejandro
A Coruña, julio-agosto 2002

I, "Danza Española"

al violinista Manuel Darriba

Allegro spiritoso

= 65

Violín solo

Violín 1

Violín 2

Viola

Violoncello

Contrabajo

V. solo

V. 1

V. 2

Vla.

Vc.

Cb.

13

V. solo

V. 1

V. 2

Vla.

Vc.

Cb.

tr

tr

tr

tr

3

3

3

3

marcato

arco

mf

p

arco

mf

p

19

V. solo

V. 1

V. 2

Vla.

Vc.

Cb.

p

25

V. solo

V. 1

V. 2

Vla.

Vc.

Cb.

Dolce y expresivo

31

V. solo

mp

V. 1

pp

V. 2

pp

Vla.

pp

Vc.

pp

Cb.

pp

37

V. solo

mf

3

V. 1

V. 2

Vla.

Vc.

Cb.

Measures 37-42. The V. solo part features a melodic line with a long slur and a triplet at the end. The V. 1 and V. 2 parts have a rhythmic pattern of eighth notes. The Vla. and Vc. parts have a long slur over measures 38-41. The Cb. part has a long slur over measures 38-41 and a final note in measure 42.

43

V. solo

f 3 3 *f* 3 3

43

V. 1

V. 2

Vla.

Vc.

Cb.

Measures 43-48. The V. solo part features a melodic line with a long slur and a triplet at the end. The V. 1 and V. 2 parts have a rhythmic pattern of eighth notes. The Vla. and Vc. parts have a long slur over measures 44-47. The Cb. part has a long slur over measures 44-47 and a final note in measure 48.

49

V. solo *ff*

V. 1 *mp*

V. 2 *p*

Vla. *p*

Vc. *p*

Cb. *mp*

55

V. solo *ff*

V. 1 *ff*

V. 2 *ff*

Vla. *f*

Vc. *f* *Div*

Cb. *f* *tr* *sfz*

61

V. solo

V. 1

V. 2

Vla.

Vc.

Cb.

This musical system covers measures 61 to 66. The V. solo part features a melodic line with eighth-note patterns and a trill in measure 64. V. 1 and V. 2 provide harmonic support with similar eighth-note figures and trills. The Viola (Vla.) part has a more active role with sixteenth-note runs and a trill. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment. A key signature change to one flat and a time signature change to 4/8 occur at the end of measure 66.

67

V. solo

V. 1

V. 2

Vla.

Vc.

Cb.

This musical system covers measures 67 to 72. The V. solo part continues with a melodic line. V. 1 and V. 2 feature prominent trills and sixteenth-note passages. The Viola (Vla.) part has a more active role with sixteenth-note runs and trills. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment. A key signature change to two flats and a time signature change to 3/8 occur at the end of measure 72.

*Lento rubato**Recitativo. Con Languidez y espresione*

73

V. solo

mp

V. 1

V. 2

Vla.

tremollado

pp

tremollado

ppp

Símile

símile

Cb.

79

V. solo

mf

Vla.

Vc.

pizz

pp

Cb.

Moltissimo lento

85

V. solo

p

lunga

ri - - - tar - - - dan - - - do po - - - co a po - - - co - - -

Vla.

rit

Vc.

rit

Cb.

rit

91

V. solo

p

ff

tr

V. 1

p

ff

tr

V. 2

p

ff

tr

Vla.

p

ff

tr

Vc.

p

f

sfz

Cb.

mp

f

97

V. solo

V. 1

V. 2

Vla.

Vc.

Cb.

tr

tr

tr

tr

sfz

103

V. solo

V. 1

V. 2

Vla.

Vc.

Cb.

tr

tr

tr

tr

tr

109

V. solo

fff

V. 1

fff

V. 2

fff

Vla.

fff

Vc.

fff

Cb.

fff